



PROGRAM

Masters of Art for Childhood

Languages of Art (*theme units*) / 50 Meetings – 100 hours of Art

MUSIC – SINGING

“THE SOUND” OF LIFE AND OF THE WORLD

Contents

- How a child communicates: beyond school stereotypes
- Primary memories
The approach to music learning
- Children musicality: sounds, rythms, melody, signs, voice
- Vocal and instrumental expression

What do I learn?

- *To enjoy music experience peacefully*
- *To tune a list of songs containing all intervals*
- *To read notes playing*
- *To distinguish pulsation from rythm*
- *To reproduce sounds and rythms through imitation*
- *To play simple melodies, nursery rhymes, popular songs, singing in a chorus*

ARMONIC MOVEMENT

“DANCE” THE BODY AESTHETIC

Contents

- Interactions among tone, emotions, energy and relation with movement
- Creativity and aesthetic gesture harmony
- “Feeling” space, time and movement: the growing “places”
- Music listening and body interpretation through movement

What do I learn?

- *To know and coordinate my body and all its parts, to feel my breathe*
- *To move freely in space drawing fantasy figures*
- *To move my body following the rhythm of music*
- *To perceive the harmony of gesture*
- *To create a space to move within*
- *To move according to a rhythm both alone and in group following simple melodies*



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ACTING — MAGIC

“THEATRE” AS THE PLACE TO MAKE ART

Contents

- Theatre: a place to express oneself for childhood
- Emotion, body, communication and the mask: the child narrative language
- The Art of acting: a child natural talent
- The set-up: how to give life to a show

What do I learn?

- *To be aware of my talent*
- *To become the character of a fairy tale or a tale*
- *To mime and use body language to communicate*
- *To orient myself on the scene*
- *To play a role wearing a mask*
- *To speak in front of my mates and a public*
- *To be happy to be on scene with other people*
- *To make a costume, a make up and prepare a show*

READING-WRITING — DRAWING

“SIGN” AS THE NARRATION TRACK

Contents

- “the child is not a graphic illiterate” experience and perspective to learn through aesthetic education
- Narration, observation, reproduction
- Emotions among colors, shapes and signs
- Second childhood: the artistic talent
- Socialization and graphic sign: “I give you my name”

What do I learn?

- *To listen*
- *To observe the world around me*
- *To tell stories*
- *To valorize my experiences*
- *To discover the pleasure to write, read and draw*
- *To communicate through signs and comics*
- *To watch, to observe an image and the objects around me, to orient myself in space*
- *To recognize an iconic-visual test detecting its expressive meaning*
- *To recognize forms of art in my culture*